



## LOCAL INITIATIVES MEET GLOBAL INFLUENCES SÅNGA-SÄBY, STOCKHOLM May 20 – 21, 2008

*Stiftelsen framtidens kultur - The Foundation for the Culture of the Future* was established by the Swedish Government in 1994. One of the purposes of the Foundation is to support long-term and innovative cultural projects, thus stimulating regional culture in a wide sense.

The Foundation has a unique role, and its resources place it in an unprecedented position to contribute to development in all artistic and cultural fields. On the basis of its general assignment, and while maintaining a strong emphasis on quality, the Foundation has focused on a few especially urgent areas.

A special programme within *The Foundation for the Culture of the Future* has a focus on LOCAL AND REGIONAL ART & CULTURE. We organise seminars and Think Tanks all over Sweden with participants from varying backgrounds and professions; politicians, artists, actors, producers, project leaders, writers and others working in the cultural sector. The objective is to make things happen and bringing people together is a good beginning. We invite inspirational lecturers who can stimulate creative thinking and present alternative perspectives.

This is a moment of dialogue, a chance to transgress borders and exceed the bounds of conventional structures. The seminars allow space for the meeting of minds in the free exchange of thoughts and ideas. Our hope is that border-crossing will lead us to the unexpected and the new. Our aim is that new contacts will also lead to future partnerships and joint projects.

*The Foundation for the Culture of the Future* offers an opportunity for networking to stimulate cultural activity where creativity and border crossing are essential components. We encourage both theoretical and pragmatic points of view.

We all live in a local context; the place, the people, the culture which shape identity. Identity is however not static and develops in interaction with other cultures, the world beyond our own. Sometimes we need to be on the outside looking in and meetings with others can help us see things differently.

You are welcome to this 24-hours dialogue which we hope will result in many possibilities for the future.



## Programme - Tuesday, May 20

- 11.00 Bus "LOKAL KULTUR" departure from Stockholm Central Station, the main entrance by O'Learys (Vasagatan) for those of you who made a reservation.
- 11.30 Registration
- 12.00 **LUNCH**
- 13.00 **WELCOME AND INTRODUCTION**  
**Lasse Ernst**, Project Manager, Lokal Kultur, Stiftelsen framtidens kultur.  
**Yvonne Rock**, Culture Producer, Moderator
- LIVING THE NETWORK**  
**Monica Narula & Shuddhabrata Sengupta**, Co-initiators of Raqs Media Collective and Sarai, Delhi, India
- THE CHALLENGES OF RENEWING**  
**Venu Dhupa**, Director of Arts & Creativity, British Council, London, UK
- CULTURAL LEADERSHIP**  
**Lotta Lekvall**, Director, Nätverkstan, Gothenburg
- 17.30 **A SPACE IN BETWEEN**  
 Make new contacts. Walk & Talk. Reflect. Breathe.
- 18.30 **DINNER**
- 20.00 **LABFORCULTURE.ORG**  
**Mats Rolén**, Research Director, Riksbankens Jubileumsfond, Stockholm  
**Katherine Watson**, Director, LabforCulture.org, Amsterdam, The Netherlands
- INTERACTIVITY – NETWORK IN PROGRESS**  
 Introduction by **Sara Broos**, Filmmaker & **Tomas Bokstad**, Desk Officer, Ministry of Culture
- LIFE IS A DIALOGUE IN PROGRESS**  
**Rasoul Nejadmehr**, PhD Philosophy / Cultural Diversity Consultant in the Västra Götaland Region
- 22.30 **THE MIDDLECLASS SUBSIDIZES IT'S OWN PLEASURES**  
 Nostalgic EP-disco by the lake. DJ's: **Tomas Bokstad & Jonas Olsson**

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## Programme - Wednesday May 21

- 08.30      **HANDS ON BEST PRACTICE**  
Introduction by **Vanja Hermele & Oivvio Polite**, Journalists
- PUBLIC SAFETY**  
**Jörgen Svensson**, Artist, Gothenburg
- HOME NOT HOME**  
**Ida Burén**, Managing Director, InterCult, Stockholm
- TO MAKE IT HAPPEN**  
**Ann Follin**, Director, The National Museum of Science and Technology,  
Stockholm
- 11.30      **FINAL WORDS AND CONCLUSION**
- 12.00      **LUNCH**
- 12.45      Bus departure for Stockholm City

Some sites to have a look at:      [www.framtidenskultur.se](http://www.framtidenskultur.se)  
   [www.labforculture.org](http://www.labforculture.org)  
   [www.sarai.net](http://www.sarai.net)  
   [www.britishcouncil.org](http://www.britishcouncil.org)  
   [www.intercult.se](http://www.intercult.se)  
   [www.natverkstan.net](http://www.natverkstan.net)

### **LOCAL INITIATIVES MEET GLOBAL INFLUENCES**

is a theme with Seminars and Think Tanks developed by  
Lasse Ernst, Birgitta Persson and Yvonne Rock.

### **LOKAL KULTUR**

is a programme within The Foundation for the Culture of the Future, organised and administrated  
by Lasse Ernst, Project Manager and Anie Edéus, Project Secretary.  
[www.framtidenskultur.se/lokalkul](http://www.framtidenskultur.se/lokalkul)



## **Participants**

**Adler, Birgitta, Västra Götalandsregionen, Uddevalla**

**Anderson, Jonas, Stiftelsen framtidens kultur, Member of the Committee of Inquiry on Cultural Policy Uppsala**

**Andersson, Mikael, Södertörns Högskola, Bandhagen**

**Backman, Maria, Konstnär, Stockholm**

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**Berggren, Josefin, Södertörns Högskola, Stockholm**

**Bergil, Catharina, Museum of World Culture, Göteborg**

**Berglund, Anna-Karin, Sveriges Kommuner och Landsting, Stockholm**

**Bernhardsson, Brittmo, Project Cultural Leadership, Göteborg**

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**Broos, Sara, Ansvarig för filmmanusutbildningen BrobyGrafiska, Sunne**

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**Carlander, Vibeke, Västsvenska författarsällskapet, Göteborg**

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**Edberg, Bettan, Örnköldsviks kommun**

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**Elg, Fredrik, Malmö kulturförvaltning, Malmö**

**Eriksson, Karl-Erik, Karlstads Universitet, Gullspång**

**Ernst, Josephine, NERV/E, København K, Danmark**

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**Evers, Madeleine, Kalmar kommun, Kalmar**

**Follin, Ann, Tekniska Museet, Stockholm**

**Forsling, Lennart. Konstnär, Vällingby**

**Fridlund, Gustav, Botkyrka kommun, Botkyrka**

**Georgsson, Jonas, Dramatiska Institutet, Johanneshov**



**Ghaemi, Nader, Östgöta Coop Center COOMPANION, Linköping**

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**Hellgren, Elisabeth, Örebro**

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**Hörnell, Cecilia, Re:Orient, Stockholm**

**Kaplan, Martina, Riksutställningar, Visby**

**Karlsson, David, Secretary of the Committee of Inquiry on Cultural Policy, Göteborg**

**Karlsson, Tina, Norrköping 2014, Norrköping**

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**Kindstrand, Gunilla, Kulturjournalist, Hudiksvall**

**Klenell, Johannes, GALAGO, Stockholm**

**Krausz Sjögren, Hedda, Hedda Produktion, Stockholm**

**Lekberg, Karin, Subtopia, Tumba**

**Lekvall, Lotta, Nätverkstan, Göteborg**

**Levin, Annika, Statens Kulturråd, Stockholm**

**Lind, Amelie, StrandbergHaage, Stockholm**

**Lindblom, Tohbbe, Kreativitetsverket, Sala**

**Lindmark, Annika, Planeringskontoret Ringdansens centrum, Norrköping**

**Magnusson, Bodil, Mölndals stad, Mölndal**

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**Sundgren-Brorsson, Lena, Barn och Unga/Kultur Skåne, Landskrona**

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**Sörenson, Jerk, Södertörns Högskola, Älvsjö**

**Thelin, Anna, Folkteatern Gävleborg, Gävle**

**Tuomaala, Sinikka, Kultur K7, Älvkarleby**

**Vainionpää, Petra, Petras Ordförråd AB, Månstad**

**Wangefelt Ström, Helena, Gotlands Kommun KFF, Visby**

**Watson, Katherine, LabforCulture.org, Amsterdam, The Netherlands**

**Wennerberg, Karin, Lantbrukarnas Riksförbund, Stockholm**

**Åhlvik, Clara, Jönköpings läns museum, Jönköping**

**Åström, Leif, Hyresgästföreningen, Stockholm**